

Beginning in early February 2018, the Exhibition Hall and other ground floor spaces of the Grolier Club will undergo a comprehensive \$4.6 million renovation. The grandly-proportioned Exhibition Hall has been the heart of the Grolier Club since the construction of the current clubhouse a century ago, a gathering place for Grolier members and the general public, doing triple-duty as our primary display gallery, our auditorium, and (on the upper balcony) “visible storage” for much of our rare book collection. The Exhibition Hall was last renovated in 1987, and all its systems – display cases, lighting, HVAC, security – are overdue for an upgrade. Designed by Ann Beha Architects, of Boston, the new hall is scheduled to open in early December 2018 with an exhibition celebrating a thousand years of French book arts from the Grolier Club’s own collections, and marking the one hundredth birthday of the current Grolier clubhouse at 47 East 60th St.

With the exception of a brief period in early February 2018, the Grolier Club will remain open during renovations. Visitors may view exhibitions in our second floor gallery Monday-Saturday, 10 am-5 pm; the Library will provide service by appointment to researchers largely as usual, with a few exceptions and limitations, to be announced shortly; and the Club will be sponsoring a number of lectures, symposia, and other gatherings at nearby venues while our own auditorium space is unavailable.

Regular updates on renovation progress will be posted on our website (www.grolierclub.org) and our blog (blog.grolierclub.org), as well as via our Facebook, Twitter, and Instagram accounts. We thank you in advance for your patience and support, as the Grolier Club readies its historic building for a second century of lectures, exhibitions, research, and other explorations into the art and history of the book.

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